

To plan an action scene for a spy story



Based on where you are going to have your setting you need to come up with an action scene. Will it be on a train in the mountains? A skyscraper in a city? If so, your action needs to fit this. Chasing up stairs? Staring out over a city? Dangling enemy over the edge?

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Using all of your planning from the last couple of days, you are to organise your ideas on the planning sheet.

Each paragraph should include elements about the setting, character and action scene. Use the occasional bit of dialogue to advance the action.

Make sure you are moving the story on. It shouldn't be boring!

Attachments

Setting pictures.notebook

Action pictures.notebook